

A CELEBRATION OF POETRY



Program

- **Welcome and introduction.** LaRae Zawodny, Poetry Moves Director, Artstra
- **Poems from Season 8-12** of Poetry Moves, readings by poets and Clark County Poet Laureate Christopher Luna (2013-17), poet Toni Lumbrazo Luna, and musician Judy A. Rose
- **Dance interpretation** by students of Jackie Genis, Evergreen Dance Academy, choreography by Jackie Genis
 - Fox* by Layali Ula-Keeler (Season 8) — Lincoln McGrady-Beach, Ballet 1
 - Counterpart* by Tim Klein (Season 1) — Olivia Dowling, Ballet 3
 - Soaked* by David Hubka (Season 7) — Ellie Muehleck, Ballet 3
 - A River's Voices* by Daphne Clifton (Season 11) — Olivia Dowling, Lincoln McGrady-Beach, Ellie Muehleck
- **Reading of "Cento"** by Raúl Sánchez, Poet Laureate of Redmond, Washington, 2019-2021
 - Intermission (15 minutes). Music by Kevin Hanlon*
- **"Passing of the Pen"** to Clark County Poet Laureate Armin Tolentino by Gwendolyn Morgan, Clark County Poet Laureate, 2018-2020 with Deborah Nagano, Chair, Clark County Arts Commission and Clark County Councilor Gary Medvigy
- **Guest of Honor.** Readings by Washington State Poet Laureate Rena Priest (introduced by Armin Tolentino)

Welcome Poets Laureate!



Rena Priest is a member of the Lhaq'temish (Lummi) Nation. She is the incumbent Washington State Poet Laureate, Maxine Cushing Gray Distinguished Writing Fellow, and recipient of an Allied Arts Foundation Professional Poets Award and fellowships from the Academy of American Poets, Indigenous Nations Poets, and the Vadon Foundation. Her debut collection, *Patriarchy Blues*, received an American Book Award. Her second collection, *Sublime Subliminal*, was published as the finalist for the Floating Bridge Press Chapbook Award. Her most recent book, *Northwest Know-How: Beaches*, includes poems, retellings of legends, and fun descriptions of 29 of the most beloved beaches in Washington and Oregon. Priest's nonfiction has appeared in *High Country News*, *YES! Magazine*, *Seattle Met*, and elsewhere. She holds an MFA from Sarah Lawrence College.



Armin Tolentino is the author of *We Meant to Bring It Home Alive*. His poetry has appeared in *Hypen Magazine*, *Arsenic Lobster*, *The Raven Chronicles*, and elsewhere. Originally from New Jersey, he now lives in Vancouver, Wash. He's an Oregon Literary Arts Fellowship recipient, and as Clark County Poet Laureate (2021-2024) he has been offering Seedlings Writing Workshops, and participating in many community events.



Raúl Sánchez is the former City of Redmond WA Poet Laureate (2019-2021). He teaches poetry in Spanish through the WITS and Jack Straw Cultural programs. He volunteered for PONGO Teen Writing at the Juvenile Detention Center. His second collection *When There Were No Borders* was released by Flower Song Books, McAllen Texas July 2021.



Gwendolyn Morgan, Clark County Poet Laureate (2018-2020) published her fourth book of poetry, *Flight Feathers*, in April 2022. She has been a recipient of multiple artist and writing residencies. *Crow Feathers*, *Red Ochre*, *Green Tea*, her first book of poems, was a winner of the Wild Earth Poetry Prize, Hiraeth Press. *Snowy Owls*, *Egrets and Unexpected Graces*, is a Nautilus Gold Winner in Poetry.



Christopher Luna, Clark County Inaugural Poet Laureate (2013-2017), is a collage artist, poet, editor, writing coach and teacher. His third book, *Voracity*, was recently released by Lightship Press. He is the co-host of Ghost Town Poetry Open Mic, founded in 2004, co-founder of Printed Matter Vancouver, and editor of *The Work*, a monthly poetry newsletter.

DANCERS

Jackie Genis began teaching ballet in 2021. She received her dance training on a full scholarship and through performing with Pacific Northwest Ballet. Jackie lives a life full of dancing, writing, and now teaching.

Olivia Dowling, Age 10 — Ballet 3, Evergreen Dance Academy

Ellie Muehleck, Age 8 — Ballet 3, Evergreen Dance Academy

Lincoln McGrady-Beach, Age 9 — Ballet 1, Evergreen Dance Academy

Michele Hanlon relocated to Vancouver from North Texas in July of 2021. She's worked in the arts as a performer, creator, advocate, and arts administrator for over 30 years. Most recently, she served as Associate Dean for the Arts at The University of Texas at Dallas (UTD) in Richardson, Texas. She performed for three companies in Dallas/Fort Worth prior to co-directing Elledanceworks, a professional modern dance company based in Dallas, TX. Her choreography has been presented throughout the US and internationally.

Andrea Hovee Logue has a Bachelor of Arts in Dance from the University of Oregon. She performed with the Oregon Ethnic Dance Theatre at the Hult Center for the Performing Arts, Northwest Folklife Festival, and San Tan Arts Festival. In 2022, she danced in Michele Hanlon's *Sounds of Wet Sky Spoken* and *I'll Get By*.

MUSICIANS

Kevin Hanlon is a composer, vocalist, composer and guitarist. He played "underground" rock music in the late 60s and early 70s, including opening for the MC5 and Alice Cooper and backing up Gary US Bonds and Bobby Vinton. He recorded at Chess Studios in Chicago, played with the Eastman Jazz Ensembles in the mid 70s and in coffee houses in Dallas throughout the 90s as a solo singer/songwriter. Kevin is founder/leader of the wildly eclectic Doubting Scholars and co-founder of the improvisation-only, trip-hop acid-jazz trio, Gouge. Numerous performances of his music for orchestra included The Chicago Symphony Orchestra, The Brooklyn Philharmonic, The Honolulu Symphony, and many others.

ADDITIONAL READERS

Toni Lumbrazo Luna's third book of poetry, *Driven By Hope*, contains glimpses into the lives of people she has met throughout her career as a Social Worker and Life/Career Coach. She is the co-founder of Printed Matter Vancouver, an editing service and small press for Northwest writers.

Judy A. Rose is a composer and musician and has worked for Portland Public Schools as a music teacher since 2000. She has a B.S. and Master's degree in Music Education from Portland State University and has been an active music director, accompanist and singer in the Portland Metro area.

STAGE MANAGEMENT/PRODUCTION DESIGN

Doug Staley (Sound, TD) Doug has over 40 years experience in the theater, dance and video fields as a producer, director, set and sound designer. He is a produced playwright and self-published fiction novelist.

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